

Eil Melech Yosheiv

Zavel Zilberts

Arr: Les Deutsch

Majestic ♩ = 80

Trumpet 1

Trumpet 2

Trumpet 3

Horn 1

Horn 2

Trombone 1

Trombone 2

Euphonium

Tuba

Timpani

Crash Cymbal

Majestic ♩ = 80

Organ

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[illegible]

17 (B)

Tpt 1 *mf*

Tpt 2 *mf*

Tpt 3 *p*

Hn 1 *mf*

Hn 2 *mf*

Tbn. 1 *mf*

Tbn. 2

Euph. *mf*

Tba.

Timp. *p*

CC

Org. *mf*

p

23

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

CC

Org.

f

mf

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[illegible]

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44

(E)

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

CC

Org.

f

mp

f

(E)

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Trumpet 1

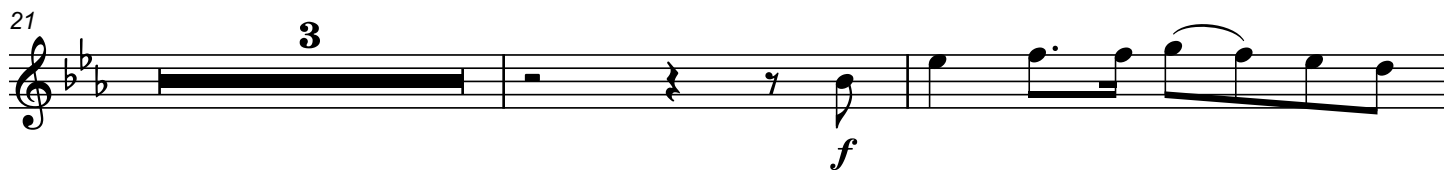
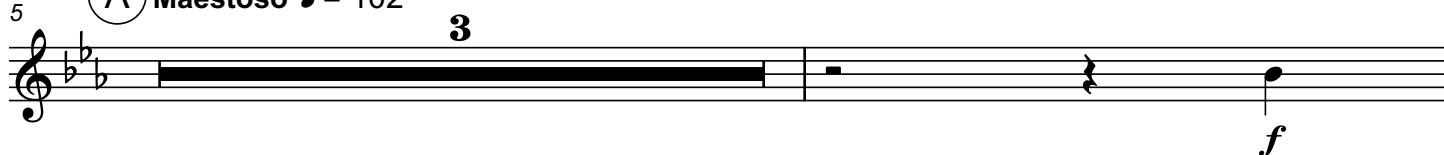
Eil Melech Yosheiv

Zavel Zilberts
Arr: Les Deutsch

Majestic ♩ = 80



5 (A) Maestoso ♩ = 102



30 (C)

f

33

mp

36 (D)

f

40

f

45 (E)

f

49

f

52 Slower ♩ = 90 rit.....

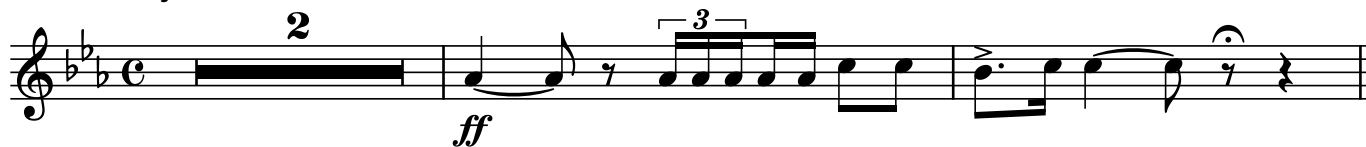
ff

Trumpet 2

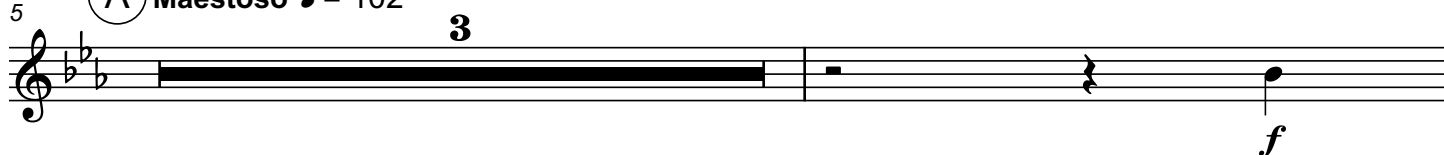
Eil Melech Yosheiv

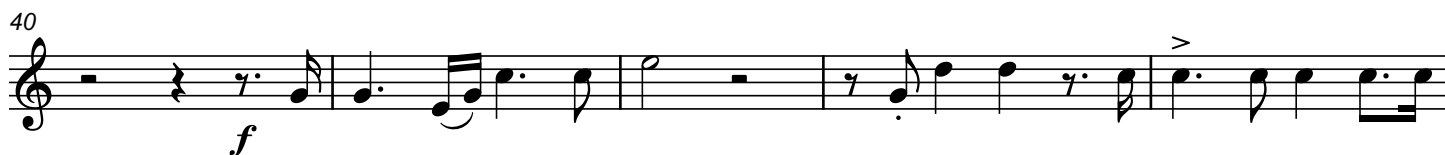
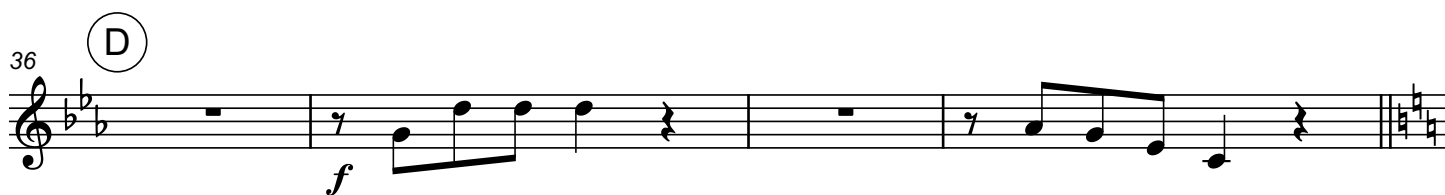
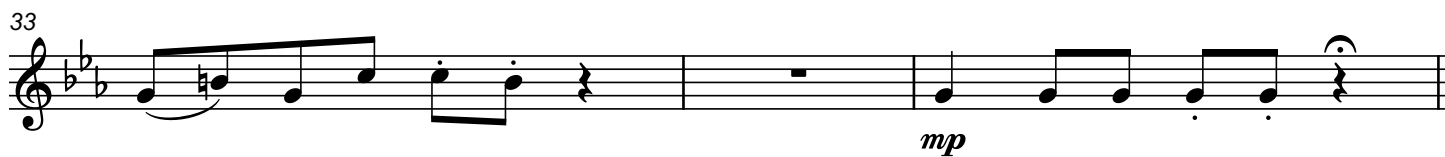
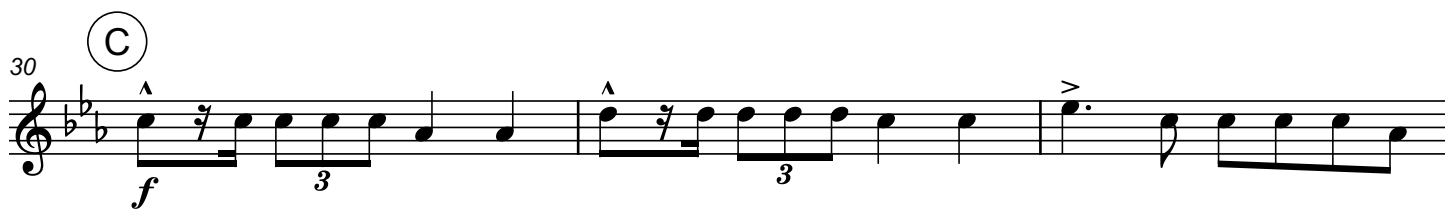
Zavel Zilberts
Arr: Les Deutsch

Majestic ♩ = 80



5 (A) Maestoso ♩ = 102



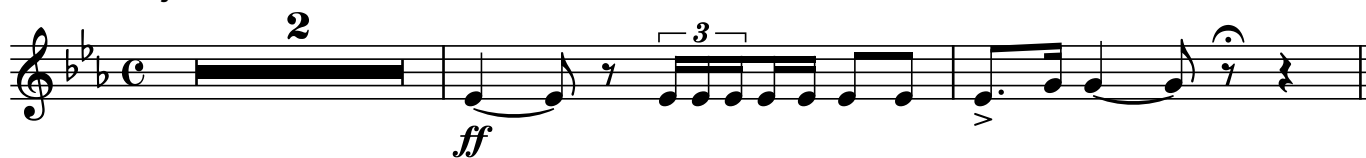


Trumpet 3

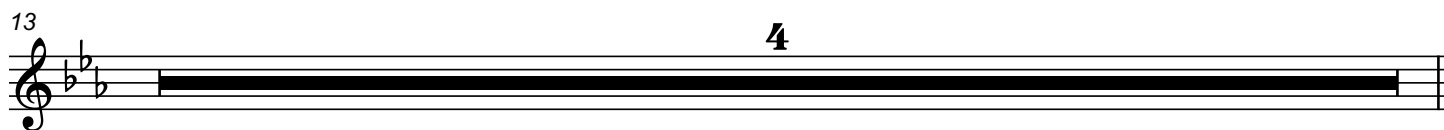
Eil Melech Yosheiv

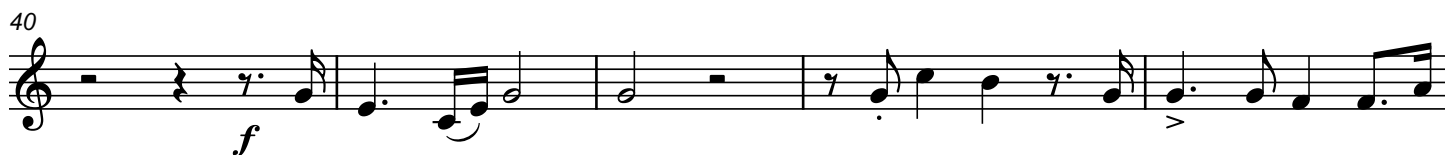
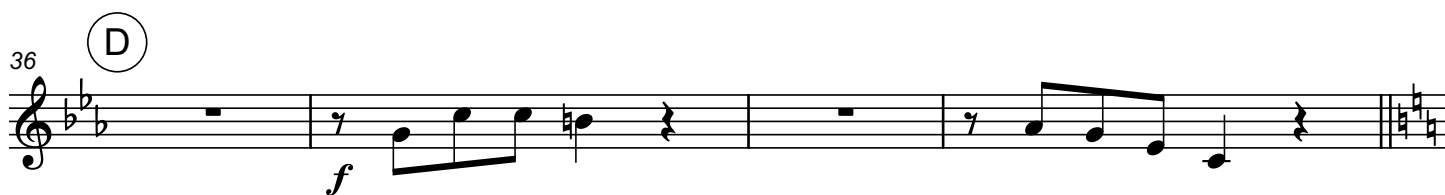
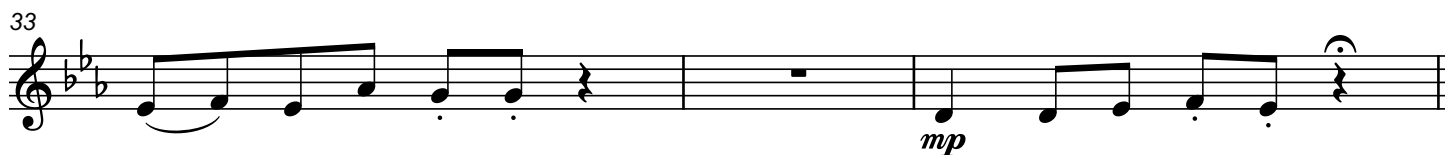
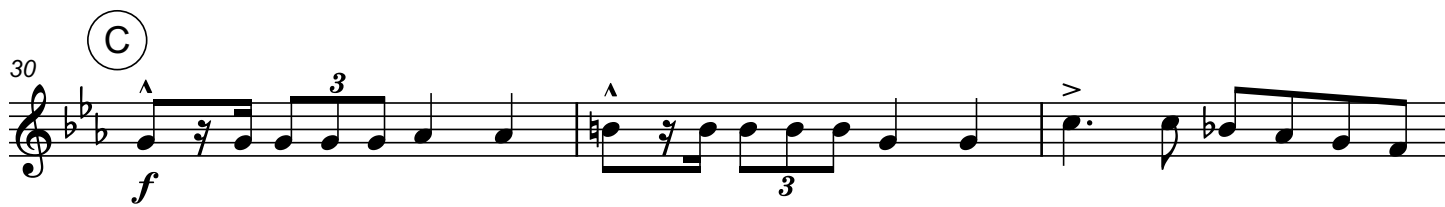
Zavel Zilberts
Arr: Les Deutsch

Majestic ♩ = 80



5 (A) Maestoso ♩ = 102





Horn 1

Eil Melech Yosheiv

Zavel Zilberts
Arr: Les Deutsch

Majestic ♩ = 80

2

ff

5 (A) Maestoso ♩ = 102

3

f

9

mp *f*

13

2

17 (B)

mf

3

3

3

21

p

25

f *mf*

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30 (C)

f

33

mp

36 (D)

f

40

f

45 (E)

f

49

f

52 Slower ♩ = 90 rit.....

ff

Horn 2

Eil Melech Yosheiv

Zavel Zilberts
Arr: Les Deutsch

Majestic ♩ = 80

2

ff

3

5 (A) Maestoso ♩ = 102

3

f

9

mp *f*

13

2

17 (B)

mf

3

3

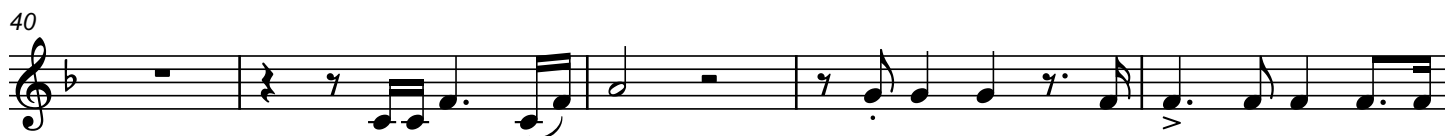
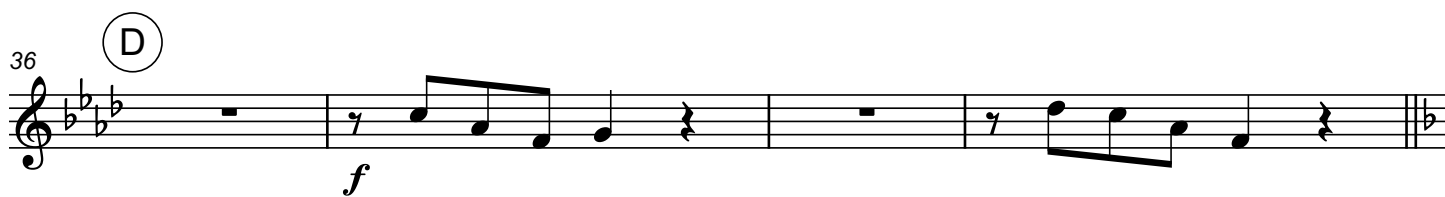
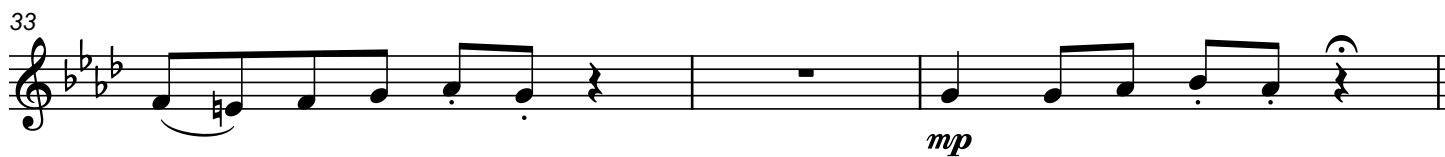
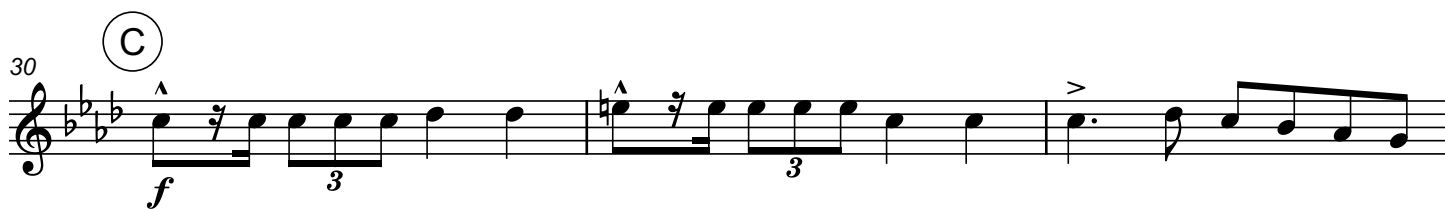
3

21

p

25

f *mf*



Trombone 1

Eil Melech Yosheiv

Zavel Zilberts
Arr: Les Deutsch

Majestic ♩ = 80



5

(A) Maestoso ♩ = 102



10

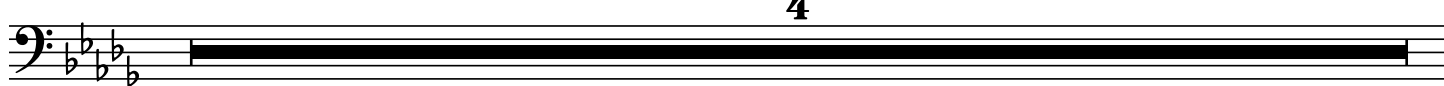


17

(B)



21



25



30 (C)

f

33

mp

36 (D)

f

40

f

45 (E)

f

49

f

52

Slower ♩ = 90

rit.....

ff

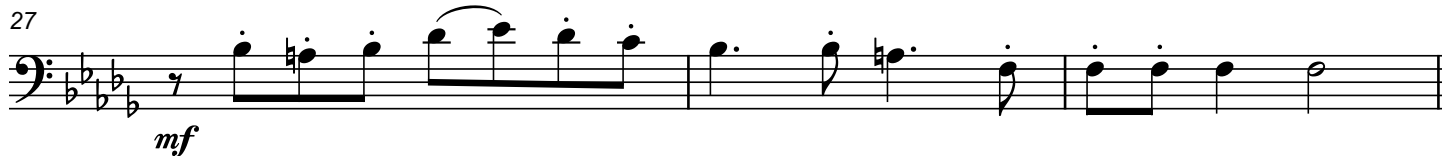
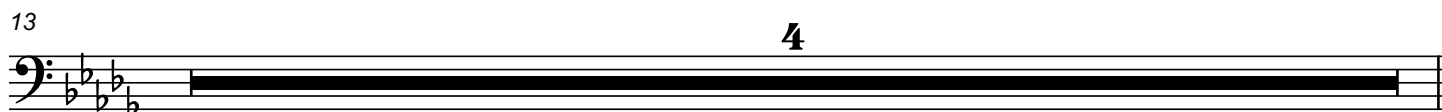
Eil Melech Yosheiv

Zavel Zilberts
Arr: Les Deutsch

Majestic ♩ = 80



5 (A) Maestoso ♩ = 102



30 (C)

f

33

mp

36 (D)

f

40

f

45 (E)

f

49

f

52 Slower ♩ = 90 rit.....

ff

Euphonium

Eil Melech Yosheiv

Zavel Zilberts
Arr: Les Deutsch

Majestic ♩ = 80



5

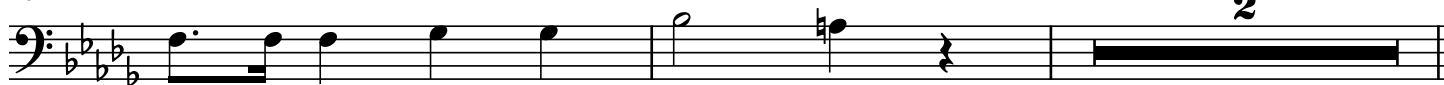
(A) Maestoso ♩ = 102



9



13



17

(B)



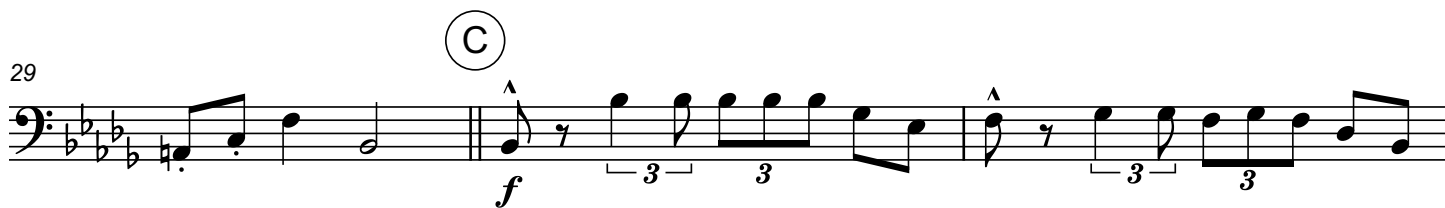
21



25



29



32



37



40



46



52

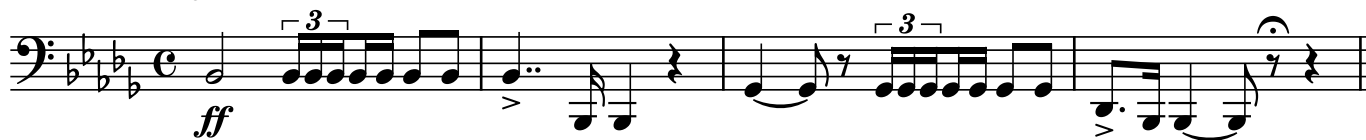


Tuba

Eil Melech Yosheiv

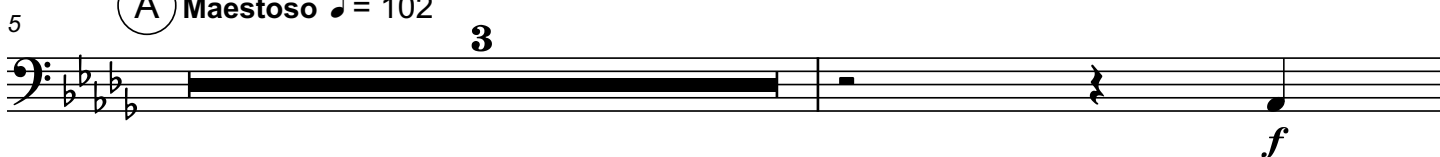
Zavel Zilberts
Arr: Les Deutsch

Majestic ♩ = 80



5

(A) Maestoso ♩ = 102

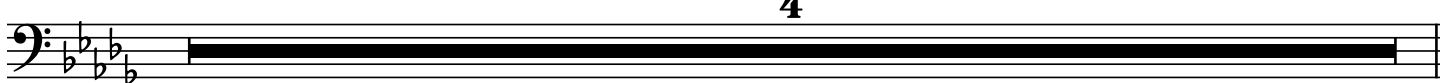


9



13

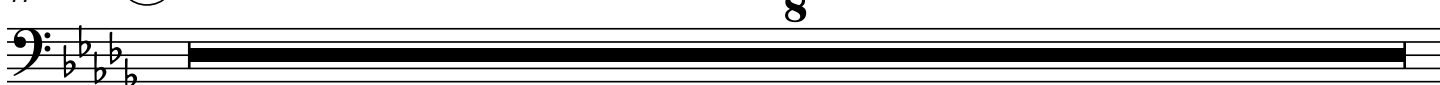
4



17

(B)

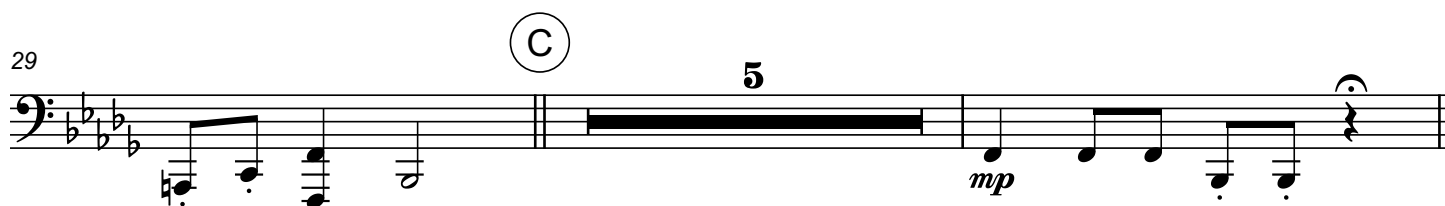
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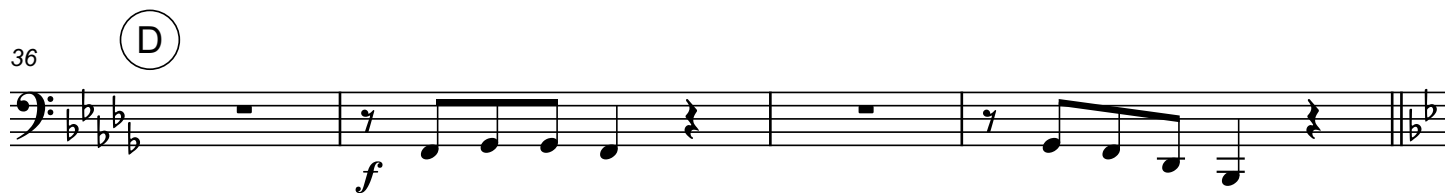
25



29



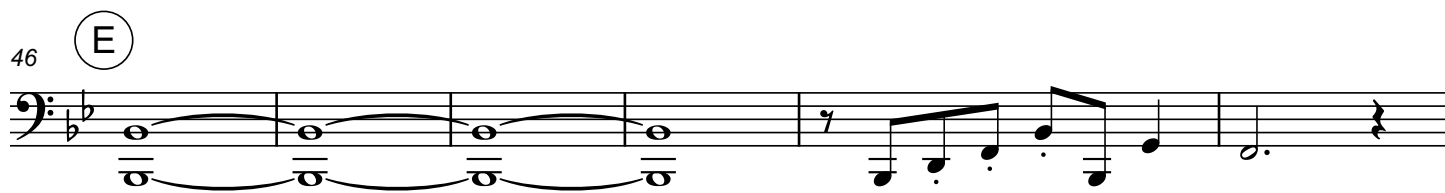
36



40



46



52

Slower ♩ = 90

rit.....

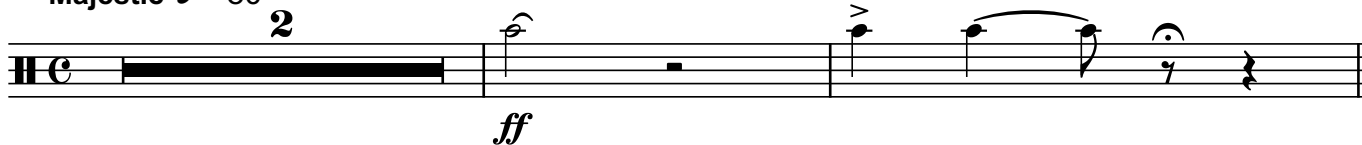


Crash Cymbal

Eil Melech Yosheiv

Zavel Zilberts
Arr: Les Deutsch

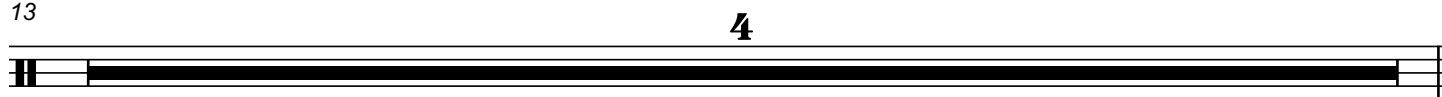
Majestic ♩ = 80



5 (A) Maestoso ♩ = 102

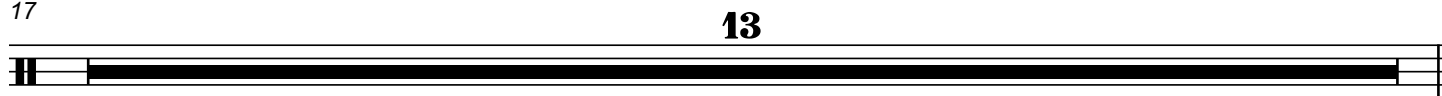


13



(B)

17



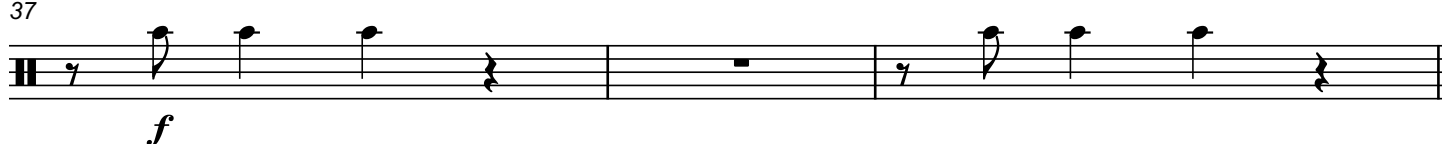
(C)

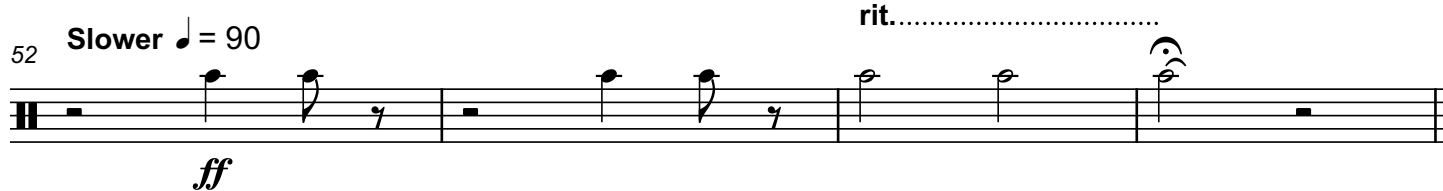
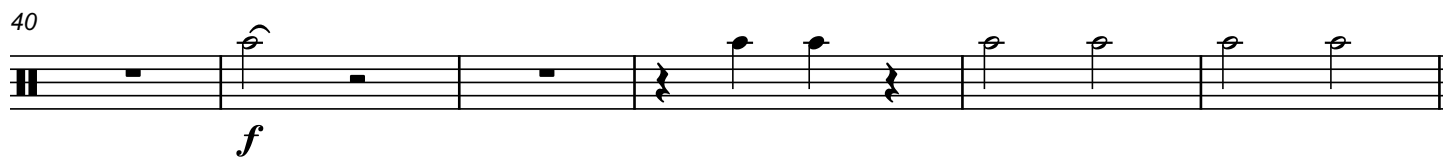
30



(D)

37





Timpani

Eil Melech Yosheiv

Zavel Zilberts
Arr: Les Deutsch

Majestic ♩ = 80

Ab, Bb, Db,

f



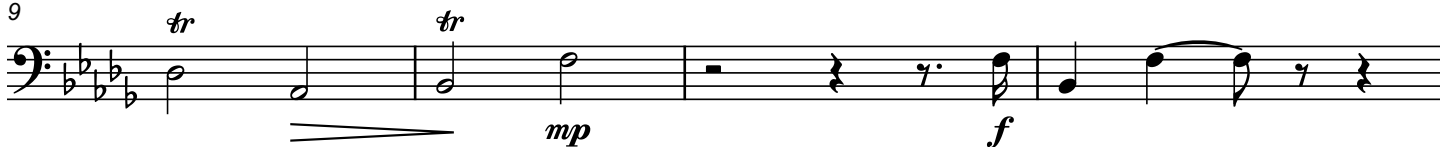
5

(A) Maestoso ♩ = 102

3

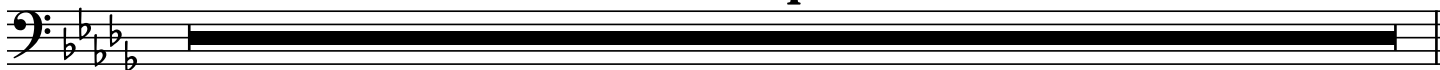


9



13

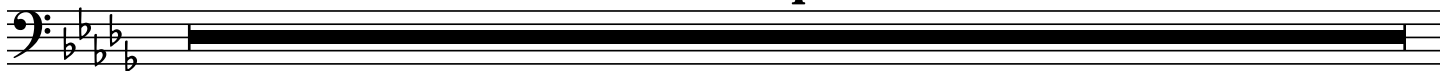
4



17

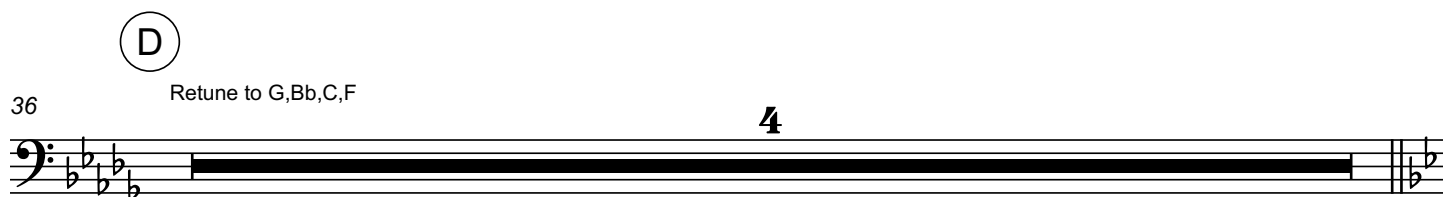
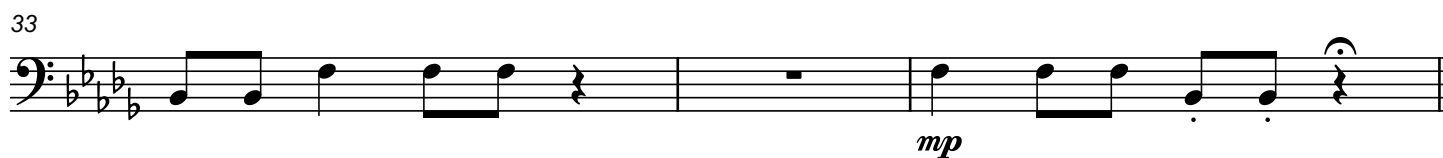
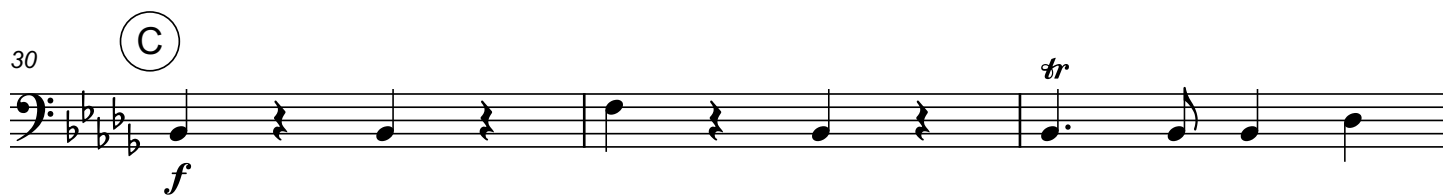
(B)

4



21





Organ

Eil Melech Yosheiv

Zavel Zilberts

Arr: Les Deutsch

Majestic ♩ = 80

Majestic 00:00

The image shows a musical score for a piece titled "Majestic" at the 00:00 mark. The score is written for three staves: a grand staff (treble and bass clef) and a separate bass staff. The key signature is B-flat major (two flats) and the time signature is common time (C). The first staff (treble clef) begins with a forte (ff) dynamic and features a half note G4, followed by a half rest, a whole note chord of G4-Bb4, and a half note G4. The second staff (bass clef) begins with a half note G2, followed by a half rest, a whole note chord of G2-Bb2, and a half note G2. The third staff (bass clef) begins with a half note G2, followed by a half rest, a whole note chord of G2-Bb2, and a half note G2. The score ends with a double bar line.

5

(A) Maestoso ♩ = 102

A musical score for the song 'The Rose Tree'. It features three staves: a treble staff with a melody in G major (one sharp), a bass staff with a simple harmonic accompaniment, and a third bass staff that remains mostly empty, suggesting a space for a third instrument or a simplified version of the accompaniment. The melody consists of a series of eighth and quarter notes, with a final measure containing a quarter rest and a quarter note. The accompaniment in the first bass staff uses a simple pattern of quarter and half notes. The third staff is mostly empty, with a final measure containing a quarter rest and a quarter note.

9

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a grand staff (treble and bass clefs) and a single bass line. The grand staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The first two measures of the grand staff contain chords, with a crescendo hairpin indicating an increase in volume. The third measure of the grand staff is marked *mp* (mezzo-piano). The fourth measure of the grand staff is marked *f* (forte) and contains a complex chordal structure. The single bass line begins with a bass clef and a key signature of three flats. It contains a series of eighth and quarter notes, ending with a quarter rest. The second system consists of a grand staff and a single bass line. The grand staff begins with a treble clef, a key signature of three flats, and a common time signature. The first two measures of the grand staff contain chords, with a crescendo hairpin indicating an increase in volume. The third measure of the grand staff is marked *mp* (mezzo-piano). The fourth measure of the grand staff is marked *f* (forte) and contains a complex chordal structure. The single bass line begins with a bass clef and a key signature of three flats. It contains a series of eighth and quarter notes, ending with a quarter rest. The third system consists of a grand staff and a single bass line. The grand staff begins with a treble clef, a key signature of three flats, and a common time signature. The first two measures of the grand staff contain chords, with a crescendo hairpin indicating an increase in volume. The third measure of the grand staff is marked *mp* (mezzo-piano). The fourth measure of the grand staff is marked *f* (forte) and contains a complex chordal structure. The single bass line begins with a bass clef and a key signature of three flats. It contains a series of eighth and quarter notes, ending with a quarter rest.

13

[illegible]

17 (B)

mf *p*

22

f

26

mf

30 (C)

f *mp*

36 (D)

36 37 38 39

40

40 41 42 43

46 (E)

46 47 48 49 50 51

52 Slower ♩ = 90 rit.....

52 53 54 55